

TO THE SISTERS OF ST JOSEPH,
ST JOHN'S SCHOOL,
ST LOUIS, MO.

VESPER BELLS



BY

Charles Drumheller.



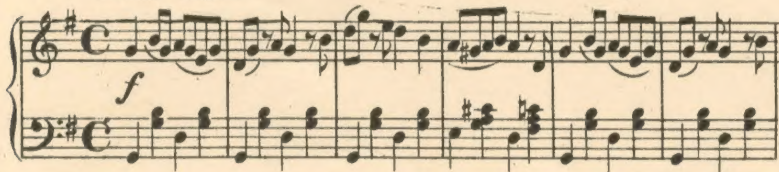
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№ 1

New & Favorite Piano Compositions
BY
CHARLES DRUMHELLER.

"BANJO TWANG."

Danse Negre.



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Ped.

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DRUMHELLER'S CONCERT VALSE.

Valse tempo.



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RIPPLING WATERS.
Caprice Elegante.

Moderato.



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Ped.

* Ped.

* Ped.

* Ped.

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Religious Reverie.



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LOVES SWEET ECHO.
Morceau de Salon.

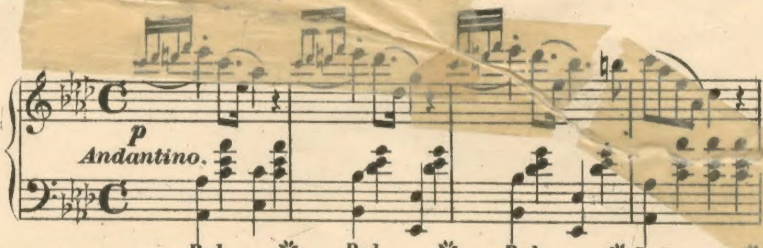
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Published by Val. A. Reis Music Co. St. Louis Mo.

VESPER BELLS.

CHARLES DRUMHELLER.

Introduction.

Andante.

[illegible]

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ST. LOUIS, - MO!
MUSIC Dept.
SING, Play & Pull, My Good Day
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First system of musical notation. Treble and bass staves in 6/8 time, key of B-flat major. The treble staff features a continuous eighth-note melody. The bass staff provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. The system begins with a piano (*p*) dynamic.

Second system of musical notation. Continuation of the melody and accompaniment. The system concludes with a forte (*f*) dynamic marking.

Third system of musical notation. Continuation of the melody and accompaniment. The system concludes with an 8-measure rest indicated by a dashed line and the number 8.

Fourth system of musical notation. Continuation of the melody and accompaniment. The system concludes with an 8-measure rest indicated by a dashed line and the number 8.

Fifth system of musical notation. Continuation of the melody and accompaniment. The system begins with a piano (*p*) dynamic and concludes with an 8-measure rest indicated by a dashed line and the number 8.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a series of eighth-note chords in the right hand, with a 'Ped.' (pedal) marking and an asterisk (*) in the left hand. A bracket with the number '8' is placed above the first four measures.

The second system continues the musical piece. It features a forte 'f' dynamic marking and a 'Ped.' marking in the left hand. The right hand continues with eighth-note chords, and a bracket with the number '8' is placed above the first four measures.

The third system of musical notation continues the piece. It features a 'Ped.' marking in the left hand. The right hand continues with eighth-note chords, and a bracket with the number '8' is placed above the first four measures.

The fourth system of musical notation continues the piece. It features a 'Ped.' marking in the left hand. The right hand continues with eighth-note chords, and a bracket with the number '8' is placed above the first four measures.

The fifth system of musical notation continues the piece. It features a 'Ped.' marking in the left hand. The right hand continues with eighth-note chords, and a bracket with the number '8' is placed above the first four measures.

Vesper Bells.

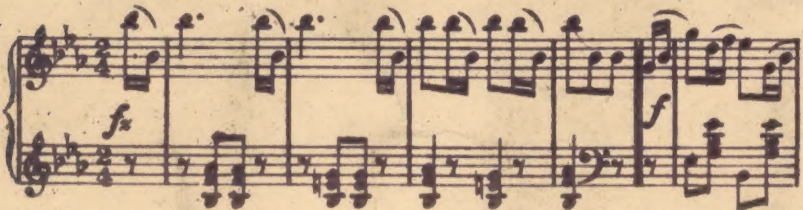




New & Favorite Piano Compositions.
BY
CHARLES DRUMHELLER.

GLEN ECHO.
Grand March.

Quick March. $\text{♩} = 116.$
Introduction.

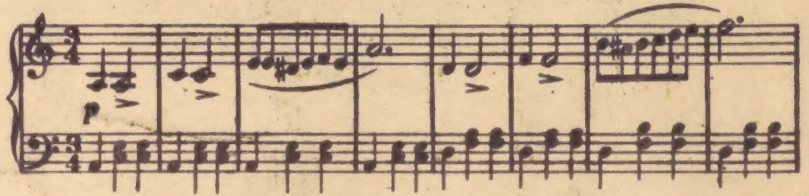


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LOVING EYES.
Los Ojos Amorosos

Valse Mexicana.

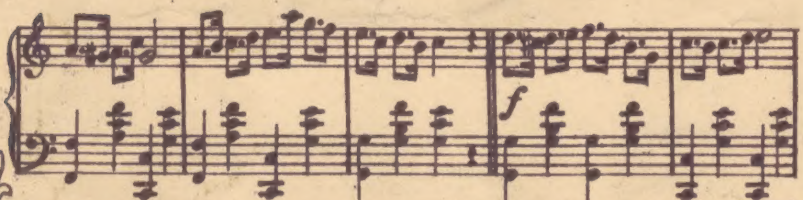
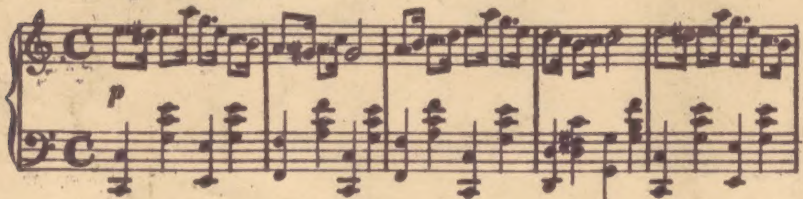


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GOLDEN CROWN.
Military Schottische.

Tempo di Marcia.

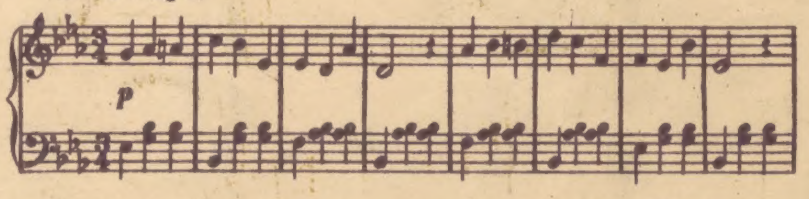


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GOLDEN BELLS.
Valse Brilliant.

Waltz tempo.



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FOND RECOLLECTIONS.
Mazurka de Salon.

Tempo di Mazurka.

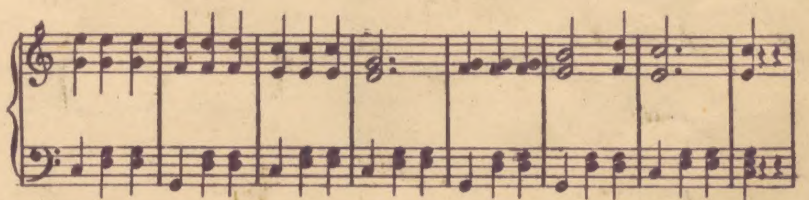
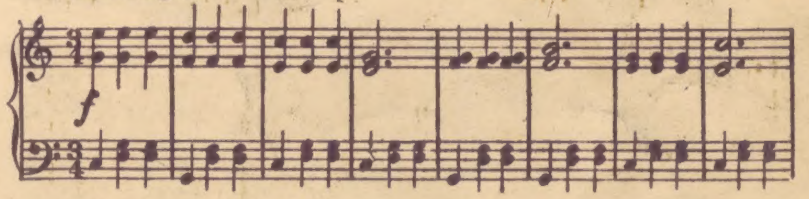


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KAZOO CONCERT WALTZ.

Waltz tempo.



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